

TEXAS STATE GERMAN CONTEST

Vocal Solo Critique Sheet

Contestant: _____

School: _____

Judges' Names: _____

Beginning time: _____ Ending time: _____

INSTRUCTIONS TO JUDGES: Please make sure you have read the "Instructions to Judges" sheet in your packet.**RULES**Entry Limit: Two soloists per schoolTime Limits: 2 - 5 minutes, with a 30-second grace period

Contestant must sing a recognized classical or folk song from a German-speaking composer. Song must be sung in German and must be memorized. Soloist is responsible for his/her own accompaniment, whether recorded or live, or may sing *a cappella*. No instruments or audio-players will be provided at the contest site. Two copies of the **sheet music (notes and lyrics)** must be provided for the judges.

CRITERIA FOR JUDGING

1. **Selection, preparation, and memorization:** The selection is interesting and appropriate; the contestant is well memorized; all the above-listed rules are followed. (0-20 points)
2. **Pronunciation and tone:** The contestant's pronunciation of the German language is correct and understandable; the intonation is characteristically German. (0-20 points)
3. **Voice and diction:** The contestant enunciates; his/her voice is clear and audible; The contestant maintains pitch and good balance of sound. (0-20 points)
4. **Interpretation:** The contestant observes dynamics and uses changes in volume, rate, and inflection as appropriate. Contestant shows feeling through interpretation of the lyrics. (0-20 points)
5. **Overall effect:** The contestant creates and maintains a mood and has spirit; he/she maintains character/poise and has showmanship; costumes and/or make-up (if any) enhance rather than distract; the performance leaves a lasting impression. (0-20 points)

TOTAL POINTS: (100 possible) _____**MORE COMMENTS TO HELP THE CONTESTANTS (Write on the back if necessary.)**