HOUSTONFEST **SPRACHFEST** **WINTERFEST**

TEXAS STATE GERMAN CONTEST

Skit

Critique Sheet

School: _____ Circle level: **1 2 3 4**

Title of selection: _____

Judges' Names: _____ _____ _____

Number in cast: _____ (of which _____ are advantaged speakers – allowable only in level 4)

Beginning time of performance (excluding 3 min. set-up time): _____ Ending time: _____

INSTRUCTIONS TO JUDGES: Please make sure you have read the "Instructions to Judges" sheet in your packet.
Do not forget to select a best actor/actress for your AWARD sheet!

RULES

Entry Limit: One skit per level, per school: Levels 1, 2, 3, & 4. There must be a minimum of 3 performers with speaking parts, no maximum.

Time Limits: Levels 1 & 2: 4-8 minutes Levels 3 & 4, 7-10 minutes
Contestants have a 30-second grace period (under or over), plus a maximum of 3 minutes to set up.

If it is a mixed-level skit, then it must be entered on the level of the most-advanced cast member. **If advantaged speakers are included in a level 4 skit, this information must be given to the judges.** Skits may be written by the class, the teacher, German-speaking authors, or others. Skits may be from fairy tales. Good pronunciation and grammatically-correct German are most important in the judging. Costumes and props may be added for flavor and effect, but are not required. Two copies of the script must be provided for the judges. Excerpts from the skit may not be reused in other categories by the same cast member.

CRITERIA FOR JUDGING

1. **Selection and preparation**: The selection is interesting and at the appropriate difficulty level; the contestants know their lines well; all the above-listed rules are followed. (0-20 points)

2. **Pronunciation**: The contestants' pronunciation of the German language is correct and understandable; the intonation is characteristically German. (0-20 points)

3. **Voice and diction**: The contestants enunciate; their voices are clear and audible; they use changes in volume, rate, pitch, and inflection. (0-20 points)

4. **Blocking, movement, and characterization**: The blocking is adequate and motivated; the actors are poised and avoid unnecessary movements; the contestants clearly and accurately develop the characters. (0-20 points)

5. **Overall effect**: The contestants create and maintain a mood; they maintain character and pace; the stage sets, props, costumes, and/or make-up (if any) enhance rather than distract; the performance leaves a lasting impression. (0-20 points)

TOTAL POINTS: (100 possible) _____

MORE COMMENTS TO HELP THE CONTESTANTS (Write on the back if necessary.)