

## TEXAS STATE GERMAN CONTEST

# Contemporary German Music Critique Sheet

School: \_\_\_\_\_

Judges' Names: \_\_\_\_\_

Beginning time: \_\_\_\_\_ Ending time: \_\_\_\_\_

**INSTRUCTIONS TO JUDGES:** Please make sure you have read the "Instructions to Judges" sheet in your packet.

## RULES

**Entry Limit:** One entry per school: 1 – 4 musicians (singers and/or instrumentalists)

**Time Limits:** 2 – 4 minutes, with a 30-second grace period; contestants must be able to set up and break down in a **total** of 5 minutes.

One piece is to be sung from a contemporary (post WWII) German-speaking musical artist or group, which may include rap (must be school appropriate.) Lyrics must be predominately sung in the German language, and be memorized. Contestants may sing *a cappella* or with pre-recorded accompaniment, or with one or more group members playing instruments live (acoustic or electric). However, no playback devices, microphones, speakers, or instruments will be provided at the contest site; contestants are responsible for providing their own equipment and instruments. Two copies of the lyrics must be provided for the judges.

## CRITERIA FOR JUDGING

1. **Selection, Preparation, and Memorization:** The selection is interesting and appropriate; the piece is well memorized; all the above-listed rules are followed. (0-20 points)
2. **Pronunciation and Tone:** The contestants' pronunciation of the German language is correct and understandable; the intonation is characteristically German. (0-20 points)
3. **Voice and Diction:** The contestants enunciate; their voices are clear and audible. The contestants maintain pitch and good balance of sound/vocal parts. (0-20 points)
4. **Interpretation:** The contestants observe dynamics and use changes in volume, rate, and inflection as appropriate. Contestants display feeling and musicianship. (0-20 points)
5. **Overall Effect:** The contestants create and maintain a mood and have spirit; they maintain character/poise and have showmanship; costumes and/or make-up (if any) enhance rather than distract; the performance leaves a lasting impression. (0-20 points)

**TOTAL POINTS:** (100 possible) \_\_\_\_\_

**MORE COMMENTS TO HELP THE CONTESTANTS (Write on the back if necessary.)**