

## TEXAS STATE GERMAN CONTEST

# Poetry Reading

## Critique Sheet

Contestant: \_\_\_\_\_ Circle level: **1 2 3 4**

School: \_\_\_\_\_

Judges' Names: \_\_\_\_\_

Title of selection: \_\_\_\_\_ Author: \_\_\_\_\_

**INSTRUCTIONS TO JUDGES:** Please make sure you have read the "Instructions to Judges" sheet in your packet.

### RULES

**Entry Limit:** Three contestants per level, per school: Levels 1, 2, 3 & 4

**Length and Time Limits:**

Level 1: 16-24 lines **OR** 1-2 min.      Level 2: 20-32 **lines OR** 1.5-2.5 min.      Levels 3 & 4: 24-46 **lines OR** 2-3 min.

The selection must be by a German-speaking author, i.e., originally published in German. It may not be a translation from a non-German speaking author, even if it has been published, but it may be by a non-German who writes in German, e.g., Kishon. Poems may be edited to fit time or line limits (see above). Poetry Reading is judged on the basis of reading and not on any interpretation by the contestant, other than the use of voice changes, eye contact, facial expressions, and some use of hands. No props or costumes may be used. The contestant may not walk around. The title of the selection and the author must be listed along with the name of the student performing it on the alphabetical student list at the time of registration. At least two copies of the selection must be presented to the judges at the contest. Poetry Reading selections may not be used as Poetry Memory selections or vice versa by the same person.

### CRITERIA FOR JUDGING

1. **Selection and preparation:** The selection is interesting and at the appropriate difficulty level (0-20 points)
2. **Pronunciation:** The contestant's pronunciation of the German language is correct and understandable; the intonation is characteristically German. (0-20 points)
3. **Control of form, voice, and diction:** Enunciation is distinct without being pedantic; the voice is clear and the contestant avoids monotone; the contestant maintains a balance between thought and rhythm, i.e., word groupings and pauses are handled meaningfully. (0-20 points)
4. **Insight and understanding:** The contestant reflects the mood and the meaning of the selection. (0-20 points)
5. **Posture:** The contestant is poised and avoids distracting and *unmotivated* movements while making at least occasional eye contact with the audience and perhaps using appropriate facial expressions and hand movements. (0-20 points)

**TOTAL POINTS:** (100 possible) \_\_\_\_\_

**MORE COMMENTS TO HELP THE CONTESTANT (Write on the back if necessary.)**