

TEXAS STATE GERMAN CONTEST

Play Critique Sheet

School: _____

Title of selection: _____ Author: _____

Judges' Names: _____

Number in cast: _____ (of which _____ are advantaged speakers)

Beginning time of performance (excluding 10 min. set-up time): _____ Ending time: _____

INSTRUCTIONS TO JUDGES: Please make sure you have read the "Instructions to Judges" sheet in your packet.
Do not forget to select a best actor/actress for your AWARD sheet!

RULES

Entry Limit: One play per school: 3 speaking characters minimum; no maximum

Time Limits: 15-20 minutes, with a 30-second grace period (under or over), plus a maximum of 10 minutes to set up.

Plays with five or more characters will be given greater consideration by the judges. Drama and comedy are of equal value. Backdrops, props, make-up, and costumes are nice but not mandatory. A play must be a published work originally written in the German language by a recognized German-speaking author. It may not be a German translation of a play originally written in another language, nor may it be adapted from a German fairy tale. A play **may** be adapted to fit the time limit. It may be any 15- to 20-minute segment from a play, a radio drama, a cabaret play, an opera/opera, or any other published dramatic work. Suggested authors: Brecht, Tucholsky, Dürrenmatt, Borchert, Goethe, Schiller, etc. Plays will be presented at the state contest only; **however**, if three or more play entries are entered at an individual area contest, they will compete at the area level before advancing to the state level. **If advantaged speakers are included in a play cast, this information must be given to the judges.** Two copies of the script must be provided for the judges. Excerpts from the play may not be reused in other categories by the same cast member.

CRITERIA FOR JUDGING

1. **Selection and preparation:** The selection is interesting and at the appropriate difficulty level; the contestants know their lines well; all the above-listed rules are followed. (0-20 points)
2. **Pronunciation:** The contestants' pronunciation of the German language is correct and understandable; the intonation is characteristically German. (0-20 points)
3. **Voice and diction:** The contestants enunciate; their voices are clear and audible; they use changes in volume, rate, pitch, and inflection. (0-20 points)
4. **Blocking, movement, and characterization:** The blocking is adequate and motivated; the actors are poised and avoid unnecessary movements; the contestants clearly and accurately develop the characters. (0-20 points)
5. **Overall effect:** The contestants create and maintain a mood; they maintain character and pace; the stage sets, props, costumes, and/or make-up (if any) enhance rather than distract; the performance leaves a lasting impression. (0-20 points)

TOTAL POINTS: (100 possible) _____

MORE COMMENTS TO HELP THE CONTESTANTS (Write on the back if necessary.)