TOTAL POINTS: (100 possible) _____

SPRACHFEST

WINTERFEST

TEXAS STATE GERMAN CONTEST

Needlework Critique Sheet

	ontestant(s):	
Sc	hool:	
	dges' Names:	
IN:	STRUCTIONS TO JUDGES: Please make sure you have read the "Instructions to Judges" sheet in your packet.	
	RULES	
	try Limit: Two entries per school: may be an individual or a group project - entries must be submitted by 2 parate contestants or groups of contestants	
_	<u>sending Limit:</u> \$45.00 max. (Items used from home must be accounted for, given a monetary value, and cluded with receipts.)	
a (fai im so	hly hooked rugs, embroidery, needlepoint, cross-stitch, or quilting are allowed. Everything must be related to German theme, such as state or national symbols of German-speaking areas, landscapes, folk traditions, ry tales, proverbs, etc. Needlework should include some brief form of documentation either depicting an age that was replicated and/or the German relevance. Documentation should include appropriate citation of urces. Receipts for expenses must also be included in the documentation. Each entry should have a card the the name(s) of the contestant(s), the school, the city, and the category "Needlework" on it.	
	CRITERIA FOR JUDGING	
1.	Workmanship : The needlework is well-made, neat and balanced. Contestant(s) show(s) control of the medium used. Complexity of the design and amount of time and effort required should also be considered. (0-20 points)	
2.	Authenticity: The needlework has a Germanic flavor and relates to the German language and/or a German-speaking country. If it is a replica of a particular image, it is accurately depicted. (0-20 points)	
3.	German-speaking country. If it is a replica of a particular image, it is accurately depicted. (0-20 points)	

MORE COMMENTS TO HELP THE CONTESTANTS (Write on the back if necessary.)

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